

Publication Language: Articles can be written in English, German, French, Italian, or Spanish. If you want to use another European language, please ask the editor first.

Length: There is no limit with respect to the length of the article.

General Format: Pages are DIN A 4, single-spaced, with a 2-cm margin on each side, text justified (not left-aligned). The general font is Times New Roman, 12 pt. (For exceptions see the following sections. It would be helpful if you respected these. If you do not have the time to respect specific formats, stick to the general format.)

Heading: The first line shows the author's name (in small caps, centered, in Arial 12 pt). The second line shows the title of the article (in small caps, Arial 14 pt, and bold print, also centered).

Abstract: Each article is preceded by brief summaries/abstracts in English, French and German (if you are not familiar with all these languages, you should at least provide an abstract in the language(s) you know). All three abstracts together should fit on the first page, i.e. 10-12 lines per abstract. (The abstract is preceded by two empty lines and is written in 10 pt.)

Main Body: The main text is preceded by two empty lines. In the main body of the text, each new paragraph should be preceded by one empty line (please do not indent to mark new sections). Glosses are given in single quotation marks, while word forms and letters are italicized. Emphasized words are in bold print. Figures (tables, graphs and the like) should be numbered. (Section titles should appear in 14 pt. Subsection titles appear in 12 pt, bold print).

End: The main text is followed by the name of the author and his or her address plus e-mail, then by the references. The author(s)'s name(s) and address(es) (including affiliation and e-mail and, if applicable, personal website) is right-aligned and in italics (preceded by one empty line). The references are preceded by two empty lines (each entry is a 0.5cm-indented hanging paragraph).

Annotations: Annotations outside the main text should appear in the form of footnotes (Times New Roman 10 pt).

Citing and References: Short quotations are surrounded by double quotations marks; long quotation marks (longer than 4 lines) are written as a separate paragraph, with the left margin indented (in Times New Roman 10 pt). Quotations are given in double quotation marks, quotations within quotations in single quotation marks. References to a publication in the text should be given as

Hood (2000: 12)

or

(Hood 2000: 12)

The list of works cited should take the following form (in Times New Roman 10 pt).

Monographs:

Hood, Robin (1971), *Eurolinguistic Observations*, [Nowhere University Studies 5], Nowhere: Nowhere Press.

Edited Works:

Hood, Robin / Lionheart, Rick / Little, John (eds.) (1991), *New Eurolinguistic Observations*, Paradise: Paradise Press.

Journal Articles:

Hood, Robin (2004a), "Eurolinguistics Yesterday", *European Language Culture Around the World* 1.1: 20-40.

Hood, Robin (2004b), "The Names for the Book in Some European Languages", *Journal for EuroLinguistiX* 1: 15-25.

<<http://www.eurolinguistix.com>> or <<http://www.ku.de/jelix1-hood.pdf>>

Book Articles:

Hood, Robin (2000), "Eurolinguistics Today", in: Lionheart, Rick (ed.), *Eurolinguistics: Why and How?*, 75-100, [Nowhere University Studies 50], Nowhere: Nowhere Press.

Text Processing: Please submit articles as a Word document (*.doc, *.docx) or an Open Office document (*.odt). In addition, please send your text as a PDF file. If you use fonts other than Times New Roman or Arial, please also submit the respective file(s) of fonts. Videos or animations can be sent in any format and will be put on-line in that format.