

<p>Major Sound Changes form OE to ME to ModE</p>
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(1)

$h\bar{u}s \rightarrow h\bar{u}s$ <house> $\rightarrow /haus/$
 $m\bar{o}n \rightarrow m\bar{o}n$ <moon> $\rightarrow /mu:n/$
 $st\bar{a}n \rightarrow st\bar{o}n$ <stone> $\rightarrow /stoun/$
 $f\bar{e}t \rightarrow f\bar{e}t$ <feet> $\rightarrow /f\bar{i}t/$
 $m\bar{i}n \rightarrow m\bar{i}n$ <mine> $\rightarrow /main/$
 $m\bar{y}s \rightarrow m\bar{i}s$ <mice> $\rightarrow /mais/$

(2) OE ME

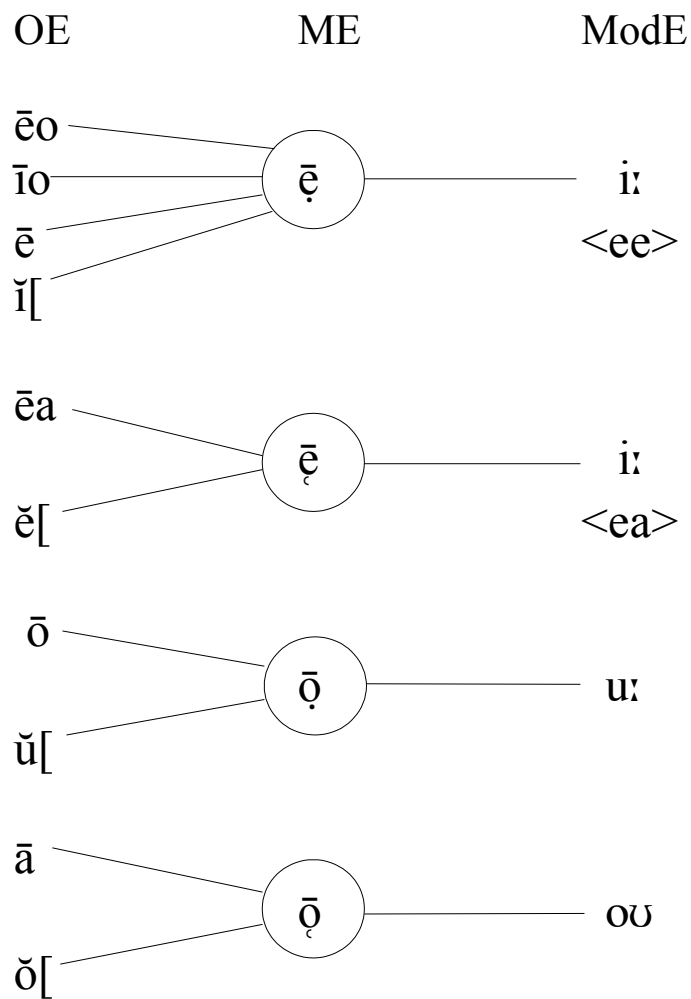
\check{y}	y <u> (West Saxon)	<bury>	
	i (Anglian)		<mirth>
	e (Kentish)	/berɪ /	/merɪ /

ME	ModE
e	
i _ r	> /ɜ: /
o	
u	

(3) $\check{V} | _ N + \{homorg. vd. C\} > \bar{V}$ $\check{c}ild \rightarrow \check{c}ild \rightarrow /tʃaɪld/$
L (vs. children)

$\bar{V} | _ \setminus N + \{homorg. vd. C\} > \check{V}$
L

$\check{V}[> \bar{V}$	$n\check{a}[ma$	$\rightarrow n\bar{a}me$	$\rightarrow /neɪm/$
	$w\check{i}[cu$	$\rightarrow w\bar{e}ke$	$\rightarrow /wi:k/$



(5) OE, ME ME/ModE

$\beta-$ > $/\delta/$ in function words (*they, though*)

$-s$ > $-z$

$-f$ > $-v$

χ

 $\begin{cases} \emptyset & (\textit{knight, though}) \\ f & (\textit{enough}) \end{cases}$

$/\delta/$, $/z/$, $/v/$, $/z/$ become phonemes only in ME